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Telephone No. **4725** (Gerrard). SALE No. 5,419.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

# PICTURES

By Old and Modern Masters,

## WATER-COLOUR DRAWINGS

By MODERN ARTISTS,

*ENGRAVINGS AND GILT PICTURE FRAMES,*

FROM VARIOUS SOURCES.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

**ON THURSDAY, NOVEMBER 25TH, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard

# CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

## On THURSDAY, NOVEMBER 25th, 1915,

At ONE o'clock precisely.

## ENGRAVINGS.

LOT

1 A Coast Scene, with Fishermen, by YOUNG, after MORLAND, mezzotint, in colours

2 Gleaners and Hop-pickers, a pair, by WARD, after WESTALL

3 Two mezzotint Portraits, in colours

4 Two coloured Prints, Lady Hamilton

## The Property of a Lady.—Removed from the Country.

## WATER-COLOUR DRAWINGS.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| W. BEVERLEY . . | 5 | Romsey Marshes |
| E. A. PENLEY . . | 6 | Four English Lake Scenes |
| J. LESSORE . . . | 7 | Chichester Cross and Shoreham, 2 |
| J. LESSORE . . . | 8 | Old Houses at Rye and Ostend, 2 |
| G. BAXTER . . . | 9 | Flowers |
| L. RIVERS . . . | 10 | Near St. Albans and Chailey Common, 2 |
| W. R. BEVERLEY . | 11 | Evening |
| H. VAN RUITH . . | 12 | A Heath Scene |
| T. B. HARDY . . | 13 | Off Portsmouth, black and white |

## PICTURES.

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| DUTCH SCHOOL . . | 14 | A Landscape and Figures |
| PANINI . . . | 15 | Exterior of Palace and Figures |
| TENIERS . . . | 16 | Boors in a Cellar |
| DUTCH SCHOOL . . | 17 | A Harbour Scene |
| DUTCH SCHOOL . . | 18 | A Wooded Landscape |
| DUTCH SCHOOL . . | 19 | A Landscape and Cattle |
| DUTCH SCHOOL . . | 20 | A Cathedral |
| J. P. GILLEMAN . . | 21 | Fruit and Flowers, a pair |
| CORREGGIO (after) . | 22 | Jupiter and Venus |
| DE LOUTHERBOURG . | 23 | Soldiers Resting by a Stream |
| DUTCH SCHOOL . . | 24 | Boors Carousing, 2 |
| ENGLISH SCHOOL . | 25 | A Winter Scene and Cattle |
| SMITH, of Chichester . | 26 | A Landscape and Waterfall |

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## Various Properties.

| | | |
|---|---|---|
| W. CHARLES . . | 27 | Coast Scenes, a pair, water-colours |
| W. CALLOW . . . | 28 | A View in the Tyrol, ditto |
| G. G. KILBURNE . . | 29 | The Minuet, ditto |
| G. G. KILBURNE . . | 30 | The Milkmaid, ditto |
| TOM LLOYD, R.W.S. . | 31 | Spring, King's Langley, and Autumn Evening, Romney Marshes, a pair, ditto |
| CHAS. GREGORY, R.W.S. | 32 | A Somersetshire Village, ditto |
| TOM LLOYD, R.W.S. . | 33 | Spring Time, ditto |
| UNKNOWN . . . | 34 | The Armourer's Forge |
| D. TENIERS . . . | 35 | An Interior |
| P. F. DE NOTER . . | 36 | Buildings by a River |
| N. MOLINAER . . | 37 | The Knife Grinder |
| R. MARIS . . . | 38 | Cockfighting |
| DUTCH SCHOOL . . | 40 | The Bathers |
| LE CAVE . . . | 42 | Farm Scenes, a pair, water-colours |
| F. WOOTTON . . | 43 | A Landscape, with Horses |
| S. GILPIN . . . | 44 | Death of the Fox and Engraving |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| G. BOYLE . . . | 45 | A Landscape |
| P. C. DOMMERSEN . | 46 | On the Zuyder Zee |
| H. MASTERS . . | 47 | A Coast Scene, Hastings, water-colours |
| T. C. GOTCH . . | 48 | Daphne, ditto |
| W. LEE HANKEY . | 49 | A Poppy Field, ditto |
| W. A. BREAKSPEARE . | 50 | Afternoon Tea, ditto |
| L. C. NIGHTINGALE . | 51 | The Rendezvous, ditto |
| G. A. FRIPP, R.W.S. . | 52 | Harvest-time, ditto |
| J. W. PERRIN . . | 53 | The Monk |
| WOUVERMANS . . | 54 | The Rendezvous |
| A. GILBERT . . | 55 | In the Highlands |
| J. L. VAN LEEMPUTTEN | 56 | Poultry |
| FRENCH SCHOOL . . | 57 | Leda and the Swan |
| BERGHEM . . . | 58 | A Landscape, Cattle and Figures |
| FIELDING . . . | 59 | Harlech Castle, water-colour |
| N. RIEGEN . . . | 60 | Boats off the Dutch Coast |
| W. H. BOND . . | 61 | Salerie Batterie, Jersey |
| SPANISH SCHOOL . | 62 | A Portrait of a Gentleman |
| J. M. SWAN . . | 63 | The Lion's Home |
| F. HAYMAN . . | 64 | Scenes from "Don Quixote," 4 |
| VANDYCK . . . | 65 | A Figure Subject. From the Dickens Collection |
| MORLAND . . . | 66 | An Interior and Figures |
| NORWICH SCHOOL . | 67 | A Moonlight Scene |
| UNKNOWN . . . | 68 | The Soldier's Family, unframed |
| DUTCH SCHOOL . . | 69 | Flowers, a pair |
| DUTCH SCHOOL . . | 70 | A Vase of Flowers, upright |
| E. STUART . . . | 71 | "Homeward Bound," water-colour |
| STARK . . . . | 72 | A Landscape and Figures |
| G. CATTERMOLE . . | 74 | Searching for Royalists, water-colour |
| H. GOODWIN . . | 75 | Abingdon, ditto |
| E. C. CLIFFORD . . | 76 | A Summer Day, ditto |
| G. JACQUET . . | 77 | The Tryst, ditto |
| M. MENPES . . . | 78 | "In My Garden," ditto |
| J. RATHBONE . . | 79 | Lake Windermere; a Storm |
| G. LANCE . . . | 80 | "Red Cap" |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| CANALETTO . . | 81 | The Grand Canal |
| UNKNOWN . . . | 82 | Scene in a Bay |
| UNKNOWN . . . | 83 | Still Life and Fruit |
| MORLAND . . . | 84 | Interior of a Kitchen, water-colour |
| L. GIORDANO . . | 85 | Bacchus and Ariadne |
| BARKER, of Bath . | 86 | A Landscape, Cattle and Figures, and A Battle Scene, BOURGOGNONE, 2 |
| E. DAVIES . . . | 87 | Girl at a Spring |
| DUTCH SCHOOL . . | 88 | A Winter Scene |
| ROLFE . . . . | 89 | "Caught" |
| UNKNOWN . . . | 90 | Girl and Lamb |
| MCCULLOCH . . | 91 | A Landscape |
| FRENCH SCHOOL . | 92 | A Mythological Subject. A Gallery work |
| COOPER . . . | 93 | Cattle in a Landscape |
| JOHN SYER . . | 94 | A Landscape, water-colour |
| BRYAN COOPER . . | 95 | The Rising Moon, ditto |
| F. TAYLER, R.W.S. . | 96 | Fishing in the Highlands, ditto |
| E. SIMONETTI . . | 97 | On Guard, ditto |
| LUKE CLENNEL . . | 98 | An Old Village, ditto |
| J. L. VAN LEEMPUTTEN | 99 | Sheep and Poultry, a pair |
| UNKNOWN . . . | 100 | Adoration of the Magi |
| ALBANO . . . | 101 | The Marriage of St. Catherine |
| BELLE . . . | 102 | Prince Jas. Edward Stuart |
| WYNANTS . . . | 103 | A Landscape and Figures |
| GLAUBER . . . | 104 | A Landscape and Cattle, with Figure of Mercury |
| DUTCH SCHOOL . . | 105 | Interior of a Cathedral and Figures, 45in. by 34 |
| N. MAES . . . | 106 | A Portrait of Frances Bridges, 2nd Wife of Thomas, Earl of Exeter, in red Dress, with pearl Necklace and Earrings |
| REMBRANDT . . | 107 | The Adoration of the Magi, panel |
| GREUZE . . . | 108 | Head of a Girl |
| WYNANTS . . . | 109 | A River Scene |
| VAN DER HEYDEN . | 110 | A Canal Scene |

22/-
2/12/6

## Removed from a Warehouse for Convenience of Sale.

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| GUIDO . . . . | 111 | Cleopatra |
| PANINI . . . | 112 | Interior of a Palace |
| LELY . . . . | 113 | A Portrait of a Child |
| BREUGHEL . . . | 114 | A Bacchanalian Feast |
| UNKNOWN . . . | 115 | A Village Scene and Figures |
| UNKNOWN . . . | 116 | A Rocky Seapiece |
| UNKNOWN . . . | 117 | An Overdoor, Duck and Fruit |
| STANFIELD . . . | 118 | "Making for Harbour" |
| UNKNOWN . . . | 119 | A Lady, in Elizabethan Dress |
| UNKNOWN . . . | 120 | A Portrait of a Boy and Dog |
| UNKNOWN . . . | 121 | A Landscape, Figure Bathing |
| MAGUIRE . . . | 122 | A Portrait of Wm. Smee (Bank of England), and Engraving |
| BEECHEY . . . | 123 | A Portrait of a Gentleman |
| UNKNOWN . . . | 124 | Child Nursing a Dog |
| HUDSON . . . | 125 | A Child, with white Dress and blue Sash |
| UNKNOWN . . . | 126 | Ananias, panel |
| UNKNOWN . . . | 127 | Moses and the Serpent |
| UNKNOWN . . . | 128 | The Ascension |
| | 129 | A finely carved and gilt Frame, 52in. by 39 |
| | 130 | A ditto, 55in. by 41 |
| | 131 | A ditto, 72in. by 54 |
| | 132 | A WATTS' pattern Frame, 72in. by 54 |

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## Various Properties.

| | | |
|---|---|---|
| FORTESCUE BRICKDALE | 133 | Lancelot and Elaine, water-colour |
| H. RYLAND . . . | 134 | The Dance, ditto |
| MARY GOW . . | 135 | "An Interesting Story," ditto |
| J. SHERRIN, R.W.S. . | 136 | Fruit, ditto |
| G. SHALDERS . . | 137 | In the Pastures, Sunset, ditto |
| UNKNOWN . . . | 138 | A Kitchen in a Convent |

| *By or attributed to* | LOT | *Subject.* |
|---|---|---|
| GUERCINO . . . | 139 | St. Jerome |
| UNKNOWN . . . | 140 | A Landscape, Horseman and Ruins |
| UNKNOWN . . . | 141 | A Town on a River |
| UNKNOWN . . . | 142 | A Portrait of a Lady in black |
| DUTCH SCHOOL . . | 143 | Man with a Pudding |
| J. BOTH . . . | 144 | Flowers |
| COOKE . . . | 145 | The Dutch Coast |
| UNKNOWN . . . | 146 | A Portrait of George Washington |
| MOORE . . . | 147 | Grand Rocque, Cobo, Guernsey |
| UNKNOWN . . . | 148 | A Lady Seated |
| WILKIE . . . | 149 | Strolling Musicians |
| Mrs. WARD . . . | 150 | "The Favourite," pastel |
| BRAUWER . . . | 151 | A Man Smoking |
| GUIDO . . . . | 152 | Virgin and Child |
| UNKNOWN . . . | 153 | Head of a Man |
| HORLOR . . . | 154 | A Landscape |
| A. CORELLI . . | 155 | Peasant Watering his Horse, water-colours |
| C. J. LEWIS, R.I. . | 156 | A Landscape and Cattle, ditto |
| W. HUNT, R.W.S. . | 157 | Melon and Grapes, ditto |
| W. HUNT, R.W.S. . | 158 | Apple, Cherries and Gooseberries, ditto |
| C. DAVIDSON, R.W.S. . | 159 | Early Summer, North Wales, ditto |
| P. NEEFS . . . | 160 | Interior of a Palace |
| W. DUFFIELD . . | 161 | Still Life |
| D. ROBERTS . . | 162 | Venice |
| C. VAN FALENS . . | 163 | Sportsmen and Horses |
| UNKNOWN . . . | 164 | The Toilet |
| DUTCH SCHOOL . . | 165 | A River Scene in Winter, unframed |
| UNKNOWN . . . | 166 | An Old Tower and A Ruined Abbey, 2 |
| HANCOCK . . . | 167 | A Gentleman on Horseback |
| A. GOODWIN, R.W.S. . | 168 | Scarborough, water-colour |
| E. M. WIMPERIS . . | 169 | On the Coast, ditto |
| BROCHART . . . | 170 | A Portrait of a Lady, on copper |
| T. HART . . . | 171 | Rocky Coast Scenes, water-colours, a pair |
| J. A. ATKINSON . . | 172 | The Carnival, ditto |

| *By or attributed to* | LOT | *Subject* |
|---|---|---|
| CANALETTO . . | 173 | A View in Italy |
| T. GIRTIN . . . | 174 | Two Drawings |
| FIELDING . . . | 175 | A Lane Scene, with Sheep, water-colour |
| DE WINT . . . | 176 | A View in Windsor Park, ditto |
| WIMPERIS . . . | 177 | Richmond Park, ditto |
| WHITTLE . . . | 178 | Landscapes, a pair |
| RICHARDSON . . | 179 | Canterbury Meadows |
| R. L. ALLDRIDGE . | 180 | "A Corner in my Thoughts" |
| DUTCH SCHOOL . . | 181 | A Landscape, Cattle and Figures |
| MAELMAN . . . | 182 | A Lake Scene |
| WILLIAMS . . . | 183 | Two Waterfalls and a Portrait, 3 |
| UNKNOWN . . . | 184 | A Portrait of Shakespeare and another, 2 |
| FLEMISH SCHOOL . | 185 | The Destruction of the Egyptians |

FINIS.

# WILLIS'S ROOMS,

## KING STREET, ST. JAMES'S SQUARE, S.W.

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## Messrs. ROBINSON, FISHER & CO.

HOLD

## Sales by Auction every Week

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